3^{rd} & 4^{th}

Semester

BHM

(NEP 22-23)

(Batch onwards)

sem.		Discipline Elective		ment Compulso	ory	Skill Enha	Skill Enhancement Courses (SEC)	Total
	(credits)	(DSE) / Open Elective (OE) (Credits)	Courses (AECC), Languages (Credits) (L+T+P)	Languages (Cre	edits)	Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)	Credits
	C2(2)C3(3) C2(2)C3(3) C4(2)C5(3) C6(2)		L1-1(3), L2-1(3) (4 hrs. each)	Env. Studies (3) (3+0+0)	3)	SEC-1: Digital Fluency (2) (2+0+0)	Yoga / Sports/Health & Wellness/ NCC/NSS/R&R(S&G)/ Cultural/any	/ 25/26
= .	HM DSC C7(3) C8(2) C9(3)C10(2) C11(3),C12(2)		L1-2(3), L2-2(3) (4 hrs. each)	SEC-1: Digital Fluency (2) (2+0+0)	al 2+0+0)	Env. Studies (3) (3+0+0)	(1,000)(2)	26/25
S	Students exiting the programme after securing vocational courses during summer term or in	gramme after secu	uring 46 credits wi	Il be awarded I	UG Certif	icate in Disciplines prov	idents exiting the programme after securing 46 credits will be awarded UG Certificate in Disciplines provided they secure 4 credits in work based vocational courses during summer term or internship/Apprenticeship in addition to 6 credits from skill-based courses occurs during summer term or internship/Apprenticeship in addition to 6 credits from skill-based courses	based
≡ 1	HM DSC C13(3) C14(2) C15(3) C16(2) C17(3)	Indian Constitution (3) (3+0+0)	L1-3(3), L2-3(3) (4 hrs each)	OE-1(3)		SEC-2: Al/Financial Edu.& Inv.Aw. (2) 2+0+0)	Yoga/ Health & Wellness/ Sports/NCC/NSS/R&R(S&G)/Cultu	27
≥	HM DSC C18(3) C19(2) C20(3) C21(2) C22 (3)	OE-1(3)	L1-4(3), L2-4(3) (4 hrs each)	Indian Constitution (3) (3+0+0)	titution	SEC-3: Financial Edu.& Inv. Aw./Al (2) (1+0+2)	ral/any Others (2) (0+0+4)	25
Stuc	ients exiting the progra	imme after securir credits in skill ba	ng 92 credits will b	e awarded UG urses offered d	Diploma furing the	me after securing 92 credits will be awarded UG Diploma in Disciplines or Inter-disciplines prov credits in skill based vocational courses offered during the first –or second –vear summer term.	Students exiting the programme after securing 92 credits will be awarded UG Diploma in Disciplines or Inter-disciplines provided they secure additional 4 credits in skill based vocational courses offered during the first —or second —vear summer term.	ditional 4
>	HM DSC C23(3) C24(2) C25(3) C26(2)C27 (3) C28(2)	24(2) C25(3) C28(2)	DSE- Vocation	DSE-E1(3) Vocational -1(3)	0, 0	SEC-4: Cyber Security(2) ((2+0+2)	SEC-4: Cyber Security(2) (2+0+0)/General Aptitude (3) (2+0+2)	23/24
5	4	1-6 Months Industr	ial Training (Logbo	ok +Viva) (6+4	credits), I	4-6 Months Industrial Training (Logbook +Viva) (6+4 credits), Industrial Training Report (12 credits)	rt (12 credits)	22
tude	Students exiting the programme after 3-years will b	nme after 3-years	e awarded equirements	achelor of Hot	el Manag egory of	be awarded Bachelor of Hotel Management, upon securing 1. requirements under each category of courses prescribed	Bachelor of Hotel Management, upon securing 136 credits and satisfying the minimum credit sunder each category of courses prescribed	num cred
	.	BHM (with Research)					ВНМ	
IIA .	HM DSC C28(4), C29(2), C30(4), C31(2); Res. Methodology (4)		DSE E1(3), Vocational -1(3) Res. Proposal formulation (2*)		HM DSC (HM DSC C28(4), C29(2), C30(4), C31(2); Res. Methodology (4)	DSE E1(3), Vocational -1(3)	22
=	HM DSC C32 (4)	J	DSE E2 (3), Vocational -2(3)	nal -2(3)	HM DSC (Internship	HM DSC C32 (4), C33(2), C34(4); Internship/Entrepreneurship (6)	II HM DSC C32 (4) DSE E2 (3), Vocational -2(3) HM DSC C32 (4), C33(2), C34(4); DSE E2(3), Vocational -2(3) 22	22

Note: Only those students who secure 75% marks or CGPA of 7.5 and above in the first six semesters may choose to undertake research in the fourth year. Honouts students not undertaking research have to do 3 to 4 Additional Courses/ Entrepreneurship Courses and Internship/Apprenticeship for 12 credits. the minimum credit requirements under each category of courses prescribed.

C6-a. Model Curricular Framework for Bachelor of Hotel Management with Practical

Total Credits				56									26							ditional 4
ıt Courses(SEC)	Value Based (Credits) (L+T+P)		Sports/NSS (2	Credits)								NSS/Sports (2	Credits)							vided they secure add
Skill Enhancement Courses(SEC)	Skill Based (Credits) (L+T+P)		SEC-2 Cyber	Security	(2 Credits)							SEC-2 Financial	Education &	Investment	(2 Credits)					or inter-disciplines pro
Ability Enhancement Compulsory Courses (AECC), Languages(Credits) (L+T+P)			L1-English	(3 Credits)	L2-French	(3 Credits)					L1-English	(3 Credits)	L2-French	(3 Credits)		AECC- India and Indian	Constitution	(3 credits)		irded UG Diploma in disciplines ond year summer term.
Discipline Elective DSE/Open Elective(OE)(Credits)			OE-1	Offered by other	Programmes (3 credits)															uring 92 credits will be awa ered during the first or secc
Discipline Core (DSC) (Credits)		HM DSC Food Production Theory (3 Credits)	HM DSC Food Production Practical (2 Credits)	HM DSC	F& B Service Theory (3 Credits)	HM DSC	F& B Service Practical	HW DSC	Accommodation Operation Theory (3 Credits)	HM DSC	Food Production Theory (3 Credits)	HM DSC Food Production Practical (2 Credits)	HM DSC	F& B Service Theory (3 Credits)	HM DSC	F& B Service Practical (2 Credits)	HM DSC	Accommodation Operation Theory	(3 Credits)	Students exiting the programme after securing 92 credits will be awarded UG Diploma in disciplines or inter-disciplines provided they secure additional 4 credits in sill based vocational courses offered during the first or second year summer term.
Semester				3rd											4 th					

Course Details

Semester	Course Code	Category of Course	Theory/ Practical	Paper Title	Instruction Hours/ Week	Duration of Exam(Hrs)	Schem	Scheme of Examination	ation	Credits
						- 20	IA	Exam	Total	
	L13	AECC	Theory	English	1X4	2 Hours	40	09	100	m
	123	AECC	Theory	French	1X4	2 Hours	40	09	100	8
	HM DSC	DSC	Theory	Food Production-111	1X4	2 Hours	40	09	100	60
3rd	HM DSC	DSC	Practical	Food Production-111	1X4	4 Hours	22	25	20	6
	HM DSC	DSC	Theory	Food & Beverage Service-111	1X4	2 Hours	40	09	100	e
	HM DSC	DSC	Practical	Food & Beverage Service-111	1X4	4 Hours	25	25	20	м
	HM DSC	DSC	Theory	Accommodation Operations-111	1X4	2 Hours	40	09	100	8
	VB 5	VB	Practical	Physical Education	1X2		25	25	20	1
•	VB 6	VB	Practical	Physical Education	1X2		25	25	20	1
	SEC 2	SEC	Theory	Cyber Security	1X2	2 Hours	20	30	20	7
	OE1	DSC	Theory	Offered by other programmes	1X3	2 Hours	40	09	100	8
	Total									56
	OE*	OE 7	Theory	Managing Hospitality & Tourism Products	1X3	1X2	40	09	100	*
		OE 8		Sustainable Travel & Hospitality					15	
	i	0E 9		Leadership & Team Development				9		

Course Details

Credits		3	3	3	2	3	2	3	1	1	2	3	26	**
ation	Total	100	100	100	20	100	20	100	20	20	20	100		100
Scheme of Examination	Exam	09	09	09	25	09	25	09	25	25	30	09		09
Schemo	ΙΑ	40	40	40	25	40	25	40	25	25	20	40		40
Duration of Exam (Hours)		2 Hours	2 Hours	2 Hours	4 Hours	2 Hours	4 Hours	2 Hours			2 Hours	2 Hours		1 X 2
Instruction Hours/ Week		1 X 4	1 X 4	1 X 4	1 X 4	1 X 4	1 X 4	1 X 4	1 X 2	1 X 2	1 X 2	1 X 3		1 X 3
Paper Title		English	French	Food Production 1V	Food Production 1V	Food & Beverage Service 1V	Food & Beverage Service 1V	Accommodation Operation 1V	Physical Education	Physical Education	Financial Investment & Education	India &Indian Constitution		Business and Environmental Sustainability Fundamental of Alcohol and Spirits Consumer Behaviour in Tourism Sector
Theory/ Practical		Theory	Theory	Theory	Practical	Theory	Practical	Theory	Practical	Practical	Theory	Theory		Theory
Category of Course		AECC	AECC	DSC	DSC	DSC	DSC	DSC	VB	VB	SEC	AECC		OE 7 OE 8 OE 9
Course Code		L1 4	L2 4	HM DSC	HM DSC	HM DSC	HM DSC	HM DSC	VB 7	VB 8	SEC 3	AECC	Total	0E*
Semester							4тн							

3rd Semester BHM

Name of the Program: Hotel ManagementCourse

Code: HM C7 (T)

Course category: Discipline Core Course

Name of the Course: Food & Beverage Production - III (Theory)

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To provide an exposure to the basics of stocks, soups and sauces
- b. To familiarize on the essentials of farinaceous cookery
- c. To understand the fundamentals of International Cuisines
- d. To understand dairy products
- e. To learn about vegetable cookery

Course Outcomes: On successful completion of the course, the students will be able to

- Explain the basic concepts of stocks, soups and sauces
- b. Elaborate on the essentials of farinaceous cookery
- c. Elucidate the fundamentals of International Cuisines
- d. Understand the basics dairy product
- e. Understand the vegetable cookery

UNIT-1: UNIT - 1: STOCKS, SOUPS AND SAUCES

Number of Hours: 09 HRS

Classification and Types of stock-Terms-Broth- Court Bouillon-Neutral stock-Fumet-Rem-illage Stock-Uses-Storage-Care and Precautions of Stock-Classification of Soup and Service of Soup-Sauces and its importance in Food Preparation-Classification of sauces and Uses of Sauces Thickening agents or Liaisons-Basic Mother Sauces and Derivatives (Any 5 derivatives of each sauces)

UNIT-2: FARINACEOUS COOKERY

NO OF HOURS: 8 HRS

Structure of Various Grains (Rice, wheat, corn, oats, and barley)-Pasta-Basic Ingredients
Types and Classification of Pasta-Basic Recipe of a Pasta-Noodles-Types-Soba, Somen and Udon-Gnocchi, Polenta, Dumplings, Spaetzle

UNIT-3: CUISINES OF WORLD

NO OF HOURS: 9 HRS

French Cuisine-Mediterranean Cuisine-Mexican Cuisine-German Cuisine-Oriental

Cuisine-Cuisines of UK- History- Basic ingredients- List of equipments used-Basic sauces used-

Preparations.

UNIT-4: DAIRY PRODUCTS

NO OF HOURS: 9 HRS

Processing of milk -Preparations-pasteurization and homogenization- Types of milk (skimmed and condensed) - Nutritive Value - Fermented and Processed Milk products -Types, Uses and Storage (Cream/Butter/Cheese).

Unit-4 VEGETABLE COOKERY,

Number of Hours: 5 Hours

Classification-selection of vegetables- effect of cooking on vegetables-continental vegetables-Cuts of Vegetables-Selection and handling of vegetables- Pigment/colour change.

Suggestive Reading:

- The art and science of culinary preparations by Jerald w chesser CEC, CCE
- Professional Cooking seventh Edition by Wayne Gisslen
- · Escoffier: the complete guide to the art of modern cookery by H.L. Cracknell and R.J. Kaufmann
- International Cuisine & food production management by Parvinder. S. Bali
- The complete Mexican (south American and Caribbean) cook book by Jane Milton, Jenni Fleetwood and Marina Filippelli
- · The Cuisines of Mexico by Diana Kennedy
- Theory of Cookery by Krishna Arora

The food of the world by Bay Books

Online Resources

a. Culinary Dictionary Index

Link: https://whatscookingamerica.net/glossary/

b. The Cook's Thesaurus

Link: http://www.foodsubs.com/

c. Real Food Encyclopedia

Link: https://foodprint.org/eating-sustainably/real-food-encyclopedia/

d. My Culinary Encyclopedia

Link: https://www.myculinaryencyclopedia.com/

e. Food Dictionaries and Encyclopedias

Link: https://www.nal.usda.gov/legacy/fnic/food-dictionaries-and-encyclopedias

Note: Any other Latest Edition of reference/textbooks can be included.

FOOD AND BEVERAGE PRODUCTION - III (PRACTICAL)

Name of the Program: Hotel ManagementCourse Code: HM C7 (P)

Course category: Discipline Core Course

Name of the Course: Food & Beverage Production- III (Practical)

Course Credits	No. of Hours perWeek	Total No. of Teaching Hours
2 Credits	4 Hrs.	52 Hrs:

Course Learning Objectives:

- a. To learn the preparation of stocks, sauces & soups
- b. To acquaint the students with skills essential for international cuisine
- c. To expose the students on the basic Chinese, French, Italian & Mexican cooking techniques

Course Outcomes: On successful completion of the course, the students will be able to

- a. Demonstrate essential Skills needed for preparing stocks, sauces & soups
- b. Develop essential skills required for international cuisine
- c. Develop skills essential for demonstrating Chinese, French, Italian & Mexican cooking techniques
- WEEK 1: Demonstration and preparation of Types of Stock: (White stock, Brown stock, Vegetable stock and Fish stock)
- WEEK 2: Demonstration & preparation of basic mother sauces and 2-3 derivatives of each.
- WEEK 3: Five Course based on Chinese cuisine
- WEEK 4: Five Course based on Chinese cuisine
- WEEK 5: Five Course based on French cuisine
- WEEK 6: Five Course based on French cuisine
- WEEK 7: Five Course based on French cuisine
- WEEK 8: Five Course based on Italian cuisine
- WEEK 9: Five Course based on Italian cuisine
- WEEK 10: Five Course based on Italian cuisine
- WEEK 11: Five Course based on Mexican cuisine
- WEEK 12: Five Course based on Mexican cuisine
- WEEK 13: Five Course based on Mexican cuisine

Suggestive Readings:

Modern cookery by Thankam Philip Larouse Gastronomque Escoffier Coobook

Online Resources

a. Culinary Dictionary Index

Link: https://whatscookingamerica.net/glossary/

b. The Cook's Thesaurus

Link: http://www.foodsubs.com/

c. Real Food Encyclopedia

Link: https://foodprint.org/eating-sustainably/real-food-encyclopedia/

d. My Culinary Encyclopedia

Link: https://www.myculinaryencyclopedia.com/

e. Food Dictionaries and Encyclopedias

Link: https://www.nal.usda.gov/legacy/fnic/food-dictionaries-and-encyclopedias

Name of the Program: Hotel ManagementCourse Code: HM C 8 (T)

Course category: Discipline Core Course

	ame of the Program: Hotel Manageme Code: HM C 8 (T)	ntCourse
	Course category: Discipline Core Co	ourse
Name o	of the Course: Food & Beverage Servic	
Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.
Course Objectives:		
a 10 introduce the bacice of A	Icoholia Borrowa ana	
a. To introduce the basics of Ab. To inform the concepts behind		of wines
b. To inform the concepts behi	ind the manufacturing of various types	of wines
b. To inform the concepts behind c. To develop skills for wine to	ind the manufacturing of various types asting and paring food & wine.	
b. To inform the concepts behind the concepts	ind the manufacturing of various types asting and paring food & wine. ful completion of the course, the stude	
b. To inform the concepts behind the concepts behind the concepts of the conce	ind the manufacturing of various types asting and paring food & wine. Ful completion of the course, the stude of alcoholic beverages	ents will be able to
b. To inform the concepts behind to the concepts behind to the concepts of the concepts behind the concepts behind the concepts of the concept	and the manufacturing of various types asting and paring food & wine. Ful completion of the course, the stude of alcoholic beverages tals of wine from cultivation to consum	ents will be able to
b. To inform the concepts behind to the concepts behind to the concepts of the concepts behind the concepts behind the concepts of the concept	ind the manufacturing of various types asting and paring food & wine. ful completion of the course, the stude of alcoholic beverages tals of wine from cultivation to consum wine – both for Western and Indian Cur	ents will be able to

Course Objectives:

- a. To introduce the basics of Alcoholic Beverages
- b. To inform the concepts behind the manufacturing of various types of wines
- c. To develop skills for wine tasting and paring food & wine.

Course Outcomes: On successful completion of the course, the students will be able to

- a. Explain the basic concepts of alcoholic beverages
- b. Elaborate on the fundamentals of wine from cultivation to consumption
- c. Pair food with appropriate wine both for Western and Indian Cuisines

UNIT-1: INTRODUCTION TO ACLOHOLIC BEVERAGES

No of Hours: 13 Hrs.

- Introduction to Alcohol
- Types of Alcohol
- Methods of preparing Alcohol Fermentation & Distillation
- Classification of Alcoholic Beverages
- Proof System and measurement of alcoholic strength
- Calorific value of alcoholic beverages
- Benefit and detriments of consuming alcoholic beverages

UNIT- 2: THE VINE & WINE

No of Hours: 17 Hrs.

History & Evolution of Wines

Grape Vines - Characteristics, Terroir, Pests diseases & their effects on grape vines

Grapes - Introduction, Constituents (Grape & Must), Life Cycle & Characteristics

Regional & International Grape varieties- 12 White & 12 Red with their characteristics

Vinification - Red, White, Blush & Rosé

World Wine Regions - France, Italy, Portugal, Spain and Germany

New World Wine Regions (Other Wine Producing Countries) and wines - United States, Australia,

New Zealand ,South Africa & Indian.

- Indian wine-Opportunities & Challenges
- Fortified Wines (Sherry, Port, Madeira, Marsala,) Manufacturing Processes & Brands
 - Introduction to Bitters, Vermouth and Commandaria.
 - Wine Laws European Union, USA, India
 - Label Reading, Classification, Service & Storage of Wines
- 8. Indian wine- Opportunities & C.
 9. Fortified Wines (Sherry, Port, M.
 10. Introduction to Bitters, Ve.
 11. Wine Laws European Un.
 12. Label Reading, Classificat.
 13. Champagne Introduction, Matransfer method, charmat processhouses.
 14. Sparkling wines from Europe. 13. Champagne - Introduction, Manufacturing Process (Method champenoise, Method gazafie, transfer method, charmat process) Types, Label reading, Growing regions, leading Champagne

UNIT- 3: FOOD & WINE HARMONY

No of Hours: 10 Hrs.

- Fundamentals of Wine & Food Paring
 - The 14 Wine Families
 - Wine Tasting Method & Principles
 - Sommelier Introduction, Job Description & Attributes

Suggestive Readings:

- a. Larousse Encyclopedia of Wines by Hamlin Publication
- b. Food & Beverage Service by R Singaravelan
- c. The World Encyclopedia of Wines by Stuart Walton
- d. Great Wines Made Simple by Andrea Immer
- e. The World Atlas of Wines by Mitchell Beazley

Online Resources

- a. The Alcohol Encyclopedia on Cocktails, Spirits and Liqueurs
 - Link: https://www.mixolopedia.com/
 - b. Alcohol: Balancing Risks and Benefits
 - Link: https://www.hsph.harvard.edu/nutritionsource/healthy-drinks/drinks-to-consume-inmoderation/alcohol-full-story/
- c. Encouraging Responsible Consumption
 - Link: https://www.beerinstitute.org/responsibility/initiatives/encouraging-responsibleconsumption/

Name of the Program: Hotel ManagementCourse Code: HM C8 (P)

Course category: Discipline Core Course

Name of the Course: Food & Beverage Service- III (Practical)

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
2 Credits	4 Hrs.	52 Hrs.

Course Learning Objectives:

- a. To train the students identify the types of wines using sensory
- b. To train the students to professionally serve alcoholic beverages
- C. To improve skills for wine tasting and paring food & wine.

Course Outcomes:

- Identify various types of wines Red, White, Blush & Rosé
- b. Provide professional service of wines
- C. Design Menus with appropriately paired wines
- d. Identify the various characteristics of wines using sensory skills

WEEK 1: Identification of different Wines

- WEEK 2: Reading Wine Labels
- WEEK 3: Service of White Wine
- WEEK 4: Service of Red Wine
- WEEK 5: Service of Sparkling Wine
- WEEK 6: Service of Aromatized and Fortified Wines
- WEEK 7: Menu Planning Five Course Menu with Wines
- WEEK 8: Menu Planning Five Course Menu with Wines
- WEEK 9: Menu Planning Five Course Menu with Wines
- WEEK 10: Wine Tasting 3 Reds & 3 Whites
- WEEK 11: Wine Tasting 3 Reds & 3 Whites
- WEEK 12: Indian Wine Paring with Indian Food
- WEEK 13: Indian Wine Paring with Indian Food

Suggestive Readings:

- a. Larousse Encyclopedia of Wines by Hamlin Publication
- Food & Beverage Service by R Singaravelan
- C. The World Encyclopedia of Wines by Stuart Walton
- d. Great Wines Made Simple by Andrea Immer
- e. The World Atlas of Wines by Mitchell Beazley

Online Resources

a. The Alcohol Encyclopedia on Cocktails, Spirits and Liqueurs

Link: https://www.mixolopedia.com/

b. Alcohol: Balancing Risks and Benefits

 $\label{link:https://www.hsph.harvard.edu/nutritionsource/healthy-drinks/drinks-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation/alcohol-full-story/links-to-consume-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in-moderation-in$

C. Encouraging Responsible Consumption

 ${\bf Link:} \\ \underline{\bf https://www.beer institute.org/responsibility/initiatives/encouraging-responsible-consumption/}$

Name of the Program: Hotel Management Course Code: HM C9 (T)

Course category: Discipline Core Course
Name of the Course: Accommodation Operations - III (Theory)

Course Credits	No. of Hours perWeek	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To make the students learn the basic concepts of Front Office Accounting
- b. To aid the students understand the fundamental operational tasks in Housekeeping
- c. To help the students adapt to the new requirements of the hospitality accommodation sector
- d. To train the students to design and develop sustainable practices that can be implemented in the accommodation sector

Course Outcomes: On successful completion of the course, the students will be able to

- f. Describe the basics of Front Office Accounting
- g. Illustrate the Front Office Accounting Cycle
- h. Elaborate on the duties and responsibilities of a Night Auditor
- i. Explain the Night Auditing Process
- Illustrate the functioning of Control Desk Operations
- k. Explain the concept of sustainability in Accommodation sector

UNIT-1: FRONT OFFICE ACCOUNTING

No of Hours: 13 Hrs.

Introduction to Front Office Accounting

Types of Accounts, Vouchers, Folios and Ledgers

Front Office Accounting Cycle

Introduction to Night Auditing

Duties & Responsibilities of a Night Auditor

Night Auditing Process

UNIT- 2: SUPERVISION & CONTROL DESK OPERATIONS IN HOUSEKEEPING No of Hours: 14 Hrs.

Introduction to Housekeeping Supervision

Role Housekeeping Supervisors

Job Description and Specification of Housekeeping Supervisors

Handling Guest Complaints

Control Desk Operations in Housekeeping

Handling Contracts - Types and Pricing, Common Contracts in Hotels

UNIT- 3: SUSTAINABILITY IN ACCOMMODATIONS SECTOR No of Hours: 13 Hrs.

Sustainability in Accommodation operations

Environment policy related to hotels

Introduction & concept of eco-friendly practices in hotels

Energy, Water & Landscape management in hotels

Cleaning Agents used in hotels – Types & Uses

Characteristics of a good cleaning agent

Eco-friendly cleaning procedures

Sustainable use of and disposal of cleaning agents

Suggestive Readings:

- a. Managing Front Office Operations Michael L Kasavanna& Richard M.Brooks
- b. Front Office Operations and Management Jatashankar R. Tiwari
- c. Principles of Hotel Front Office Operations-Su Baker, Pam Bradley
- d. Hotels for Tourism Development Dr. Jagmohan Negi
- e. Housekeeping Operations, Design and Management by Malini Singh, Jaya B George
- f. Green Housekeeping By Christina Strutt

Online Resources

a. Hotel Industry: Everything You Need to Know About Hotels!

Link: https://www.revfine.com/hotel-industry/

b. What Basic Knowledge a Hotel Management Trainee must possess?

Link: https://community.hospitalityconnaisseur.com/basic-knowledge-hotel-management-trainee-must-possess/

c. Hotel management: Definitions, software & more

Link: https://www.siteminder.com/r/trends-advice/hotel-management/hotel-management-definitions-operations-ideas-software/

Name of the Program: Hotel ManagementCourse Code: OE-7

Course category: Open Elective

Name of the Course: Managing Hospitality & Tourism Products

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Objectives:

- a. To familiarize the students with the practical implementation of product-centric projects.
- b. To aid the students to develop critical business skills and a strategic framework for superior Product Management
- c. To acquaint the students to analyze hospitality product markets, developing strategies and make decisions about price, advertising, promotion, channels of distribution and service.

Course Outcomes: On successful completion of the course, the students will be able to

- a. Apply the fundamental concepts of product and brand development and management.
- b. Recognize the importance of teamwork to coordinate multiple interdisciplinary tasks.
- c. Use portfolio analysis and product life cycle to understand how a firm manages its product mix.
- d. Apply an understanding of the product manager's role in product pricing, sales, and promotion.

UNIT-1: Role and Operation of Product Management No of Hours: 14 Hrs.

The New dimensions of Product Management

Introduction to Hospitality & Tourism Products

Characteristics of Hospitality & Tourism Products

Cross-functional role of Product Managers

Market Differentiation, Targeting and Positioning

UNIT- 2: Planning Skills for Hospitality Product Managers No of Hours: 12 Hrs.

Product Marketing Planning Process

Guest Value Management in Hotels

The Annual Product Plan

Product Management Vs Marketing Management

Hospitality Product Lifecycle and The Ansoff Matrix

UNIT-3: Product Management Skills

No of Hours: 14 Hrs.

Evaluating Product Portfolio

Strategic Product Planning

New Product Development in Travel & Hospitality

Financial aspects of Product Management

Pricing & Promoting Hospitality Products and Services

Product Launch

Suggestive Readings:

- 1. The Product Management Handbook by Linda Gorches
- 2. The Product Manager Handbook by Carl Shan & Britany Cheng
- 3. Tourism Product Development by Government of Northwest Territories

Online Resources

- 1. Exploring Travel & Hospitality Products
 Link: https://www.lonelyplanet.com/
- 2. Top Hospitality Industry Trends
 Link: https://hospitalityinsights.ehl.edu/hospitality-industry-trends
- Steps in Planning Process in Tourism and Hospitality Industry
 Link: https://www.mywestford.com/blog/steps-in-planning-process-in-tourism-and-hospitality-industry/

Name of the Program: Hotel ManagementCourse Code: OE 8

Course category: Open Elective Name of the Course: Sustainable Travel and Hospitality

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To provide students with a broad understanding of environmental issues and their impact upon the tourism industry.
- b. To explore the natural and cultural environments of communities and global destinations affected by tourism.
- c. To explore current and future impacts and benefits, tourism has on the environment, identifying and evaluating the economic and socio-cultural issues of a destination, its attractions and accommodations.

Course Outcomes: On successful completion of the course, the students will be able to

- a. Analyze the debate on the acceptance of sustainable tourism, exploring barriers and potential solutions.
- b. Define the difference in sustainable and eco-tourism determining the role of eco in sustainabletourism and critically evaluate the impact this has had on the events industry.
- c. Describe the stakeholders and their influence on tourism development
- d. Identify and report on sustainable trends within major hospitality/tourism-based companies.
- e. Analyze methods to reduce the negative impact to the environment of a host destination due to tourism development.
- f. Apply sustainable principles to the different sectors of tourism

UNIT-1: INTRODUCTION TO SUSTAINABILITY IN TRAVEL & HOSPITALITY No of Hours:

Meaning & Definition of Sustainability

The meaning of environment

Changing perceptions of the natural environment

Tourist motivations and types of tourists

Ethical considerations of tourism

Changing perceptions of tourism's relationship with the natural environment

The negative consequences of tourism for the environment

How tourism can aid conservation

UNIT- 2: ECONOMY, ENVIRONMENT, POVERTY AND SUSTAINABLE TOURISM No of Hours:

The relationship between economics and the natural environment

Issues of economic growth, common pool resources and externalities

Using tourism to conserve the environment using an economic rationale

Poverty's link to environmental degradation

The relevance of tourism to alleviating poverty in developing countries

Origins of sustainable development

Meaning of sustainable development

Roles of different stakeholders in the environmental planning and management of tourism

UNIT- 3: CLIMATE CHANGE, NATURAL DISASTERS AND TOURISM No of Hours:

Understand the causes and significance of climate change Reciprocal relationship between climate change and tourism Natural disasters and its impact on Tourism growth of green consumerism and its effect on tourism Significance of alternative tourism and ecotourism Future of tourism's relationship with the environment

Suggestive Readings:

- a. Environment & Tourism by Andrew Holden
- b. Sustainability in the Hospitality Industry by Willy Legrand, Philip Sloan, Joseph S. Chen
- c. Sustainable Value Creation in Hospitality by Elena Cavagnaro
- d. Climate Change and Tourism: Responding to Global Challenges by UNWTO & UNEP
- e. Global Climate Change and Coastal Tourism by Andrew L. Jones, Michael R. Phillips

Online Resources

1. Sustainable Tourism

Link: https://www.unep.org/regions/asia-and-pacific/regional-initiatives/supporting-resource-efficiency/asia-pacific-roadmap-3

Ecotourism and Protected Areas

Link: https://www.unwto.org/sustainable-development/ecotourism-and-protected-areas

3. Climate Change Adaptation and Mitigation in the Tourism Sector

Link: https://www.unep.org/resources/report/climate-change-adaptation-and-mitigation-tourism-sector-frameworks-tools-and

Name of the Program: Hotel ManagementCourse Code: OE 9

Course category: Open Elective Name of the Course: Leadership and Team Development

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To help leaders adapt their leadership style to achieve greater business results and employee engagement.
- b. To develop a range of essential leadership skills useful in an organizational setup.
- c. To aid the students identify where and how they can extend their influence and value to create maximum business results.

Course Outcomes: On successful completion of the course, the students will be able to

- a. Gain greater understanding of a leader's responsibilities
- b. Identify actions that set the stage for a leader's success
- c. Create a platform for motivation and employee engagement
- d. Maximize your team performance by understanding human behaviour
- e. Strengthen their techniques for managing the performance of the team

UNIT-1: OVERVIEW OF LEADERSHIP

No of Hours: 12 Hrs.

Meaning & Definition of Leadership

Leadership in Transition

Leadership Models and Theories

Contingency Theory and Situational Leadership Theory

Styles of Leadership

UNIT- 2: CRITICAL LEADERSHIP BEHAVIOURS, TRAITS AND COMPETENCIES

No of Hours: 13 Hrs.

Leadership Character

Leadership Behaviour

Traits of a successful leader

Hard Skills Vs Soft Skills

Interpersonal Skills

UNIT- 3: FUNCTIONAL ASPECTS OF A LEADER

No of Hours: 15 Hrs.

Leader's role in Change management

Change Leadership Vs Change Management

Envisioning and Strategic Thinking

Leader as an enabler

Building Leadership Capacity in the Organization

Leader Vs Manager Leadership & Accountability

Suggestive Readings:

- 1. Building Organizational Leadership Capacity by David R. Kolzow
- 2. Leadership in Organizations by Gary A. Yukl
- 3. Next Generation Leadership by Adam Kingl
- d. Organizational Leadership by John Bratton
- e. Organizational Culture and Leadership by Edgar Schein

Online Resources

- a. What Is organizational leadership and why is it important?
 Link: https://www.betterup.com/blog/what-is-organizational-leadership-and-why-is-it-important
- b. A guide to becoming an effective leader

 Link: https://www.betterup.com/blog/a-guide-to-becoming-an-effective-leader
- c. 8 must-have qualities of an effective leader
 Link: https://www.michaelpage.co.in/advice/management-advice/leadership/8-must-have-qualities-effective-leader

4th Semester BHM

Name of the Program: Hotel ManagementCourse Code: HM C10 (T)

Course category: Discipline Core Course
Name of the Course: Food & Beverage Production - IV (Theory)

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3Hrs	40Hrs

Course Learning Objectives:

- a. To acquaint the students with the basic concepts of Cold Kitchens
- b. To expose the students to the various products & preparation of cold kitchen dishes.

Course Outcomes: On successful completion of the course, the students will be able to

- a. Elaborate the fundamentals of Cold Kitchen operations
- b. Explain the basics of salads, sandwiches and other cold kitchen preparations.

UNIT-1: Number of Hours: 4 Hrs.

LARDER- LAYOUT & EQUIPMENTS-A. Introduction of Larder Work-Definition- Equipment found in the larder-Layout of a typical larder with equipment and various sections-Common terms used in the Larder and Larder control-Essentials of Larder Control-Importance of Larder Control -Functions of the Larder-Hierarchy of Larder Staff-Sections of the Larder- Duties & Responsibilities of larder Chef

UNIT-2:

Number Of Hours: 10 HRS

CHARCUTIERIE- Introduction to charcutierie-Sausage – Types & Varieties-Casings – Types & Varieties-Fillings – Types & Varieties-Additives & Preservatives-Types of forcemeats-Preparation of forcemeats-Uses of forcemeats-Types of Brines-Preparation of Brines-Methods of Curing-Types of Marinades-Uses of Marinades-difference between Brines, Cures & Marinades- HAM- BACON- GAMMON--Differences between Ham, Bacon & Gammon-Processing of Ham & Bacon-Green Bacon- Uses of different cuts-GALANTINES-Making of galantines- - Ballotines-PATES-Pate de foie gras-Making of Pate.

UNIT - 3:

Number Of Hours: 8 HRS

MOUSE & MOUSSELINE-Types of mousse-Preparation of mousse-Preparation of mousseline-Difference between mousse and mousseline-CHAUD FROID- Meaning of Chaud froid-Making of chaud frod & Precautions-Types of chaud froid-Uses of chaud froid-ASPIC & GELEE- Definition of Aspic and Gelee-- Difference between the two-Making of Aspic and Gelee-Uses of Aspic and Gelee

UNIT - 4:

Number OF Hours: 10 HRS

QUENELLES, PARFAITS, ROULADES-Preparation of Quenelles, Parfaits and Roulades-Difference between Brines, Cures & Marinades- HAM, BACON & GAMMON-Cuts of Ham, Bacon & Gammon-Differences between Ham, Bacon & Gammon-Processing of Ham & Bacon-Green Bacon-Uses of different cuts- GALANTINES- Making of galantines-Types of Galantine-Ballotines- PATES- Types of Pate-Pate de foie gras- Making of Pate-Commerical pate and Pate Maison-Truffle – sources, Cultivation and uses and Types of truffle.

Unit-5 No. of Hours: 8 hours

APPETIZERS & GARNISHES-Classification of Appetizers-Examples of Appetizers-Historic importance of culinary Garnishes-Explanation of different Garnishes

SANDWICHES-Parts of Sandwiches-Types of Bread-Types of filling – classification- Spreads and Garnishes-Types of Sandwiches-Making of Sandwiches-Storing of Sandwiches-Salads-classification-types -composition

Suggestive Readings:

- > The Larder Chef by M. J. Leto & W. K. H. Bode
- Garde Manger: The Art and Craft of the Cold Kitchen by The Culinary Institute of America (CIA)
- > Food Production Operations by Chef Parvinder S. Bali
- Practical Professional Cookery by Cracknell and Kaufmann
- Catering Management by Mohini Sethi & Surjeet Malhan
- Hygiene and Sanitation by S. Roday
- > Indian Food: A Historical Companion by Achaya KT
- > Food: A Culinary History by Jean-Louis Flandrin
- The art and science of culinary preparations by Jerald w chesser CEC, CCE
- Professional Cooking seventh Edition by Wayne Gisslen

Online Resources

a. Culinary Dictionary Index

Link: https://whatscookingamerica.net/glossary/

b. The Cook's Thesaurus

Link: http://www.foodsubs.com/

c. Real Food Encyclopedia

Link: https://foodprint.org/eating-sustainably/real-food-encyclopedia/

d. My Culinary Encyclopedia

Link: https://www.myculinaryencyclopedia.com/

e. Food Dictionaries and Encyclopedias

Link: https://www.nal.usda.gov/legacy/fnic/food-dictionaries-and-encyclopedias

Note: Any other Latest Edition of reference/textbooks can be included.

Name of the Program: Hotel ManagementCourse Code: HM C10 (P)

Course category: Discipline Core Course
Name of the Course: Food & Beverage Production - IV (Practical)

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
2 Credits	4 Hrs.	52 Hrs.
ourse Learning Objec	tives:	

- a. To expose the students on the cooking techniques used in Mediterranean, Italian, German & Spanish Cuisines
- b. To improve basic cooking skills essential for western cuisines
- c. To enhance food cost management skills of the students

Course Outcomes: On successful completion of the course, the students will be able to

- a. Develop skills essential for demonstrating Mediterranean cooking techniques
- b. Develop skills essential for demonstrating Italian cooking techniques
- c. Develop skills essential for demonstrating German cooking techniques
- d. Develop skills essential for demonstrating Spanish cooking techniques
- e. Develop skills essential for demonstrating French cooking techniques
- f. Develop skills essential for demonstrating Japanese cooking techniques
- WEEK 1: Demonstration and preparation of Types of Stock: (White stock, Brown stock, Vegetable stock and Fish stock)
- WEEK 2: Demonstration & preparation of basic mother sauces and 2-3 derivatives of each
- WEEK 2: Four course menu based on Mediterranean Cuisine
- WEEK 3: Four course menu based on Mediterranean Cuisine
- WEEK 4: Four course menu based on Italian Cuisine
- WEEK 5: Four course menu based on Italian Cuisine
- WEEK 6: Four course menu based on German Cuisine
- WEEK 7: Four course menu based on German Cuisine
- WEEK 8: Four course menu based on Japanese Cuisine
- WEEK 9: Four course menu based on Japanese Cuisine
- WEEK 10: Four course menu based on Spanish Cuisine
- WEEK 11: Four course menu based on Spanish Cuisine
- WEEK 12: Four course menu based on French Cuisine
- WEEK 13: Four course menu based on French Cuisine

Suggestive Readings:

- a. Food Production Operations by Chef Parvinder S. Bali
- b. Practical Professional Cookery by Cracknell and Kaufmann
- c. Catering Management by Mohini Sethi & Surjeet Malhan
- d. Hygiene and Sanitation by S. Roday
- e. Indian Food: A Historical Companion by Achaya KT
- f. Food: A Culinary History by Jean-Louis Flandrin

Online Resources

a. Culinary Dictionary Index

Link: https://whatscookingamerica.net/glossary/

b. The Cook's Thesaurus

Link: http://www.foodsubs.com/

c. Real Food Encyclopedia

Link: https://foodprint.org/eating-sustainably/real-food-encyclopedia/

d. My Culinary Encyclopedia

Link: https://www.myculinaryencyclopedia.com/

e. Food Dictionaries and Encyclopedias

Link: https://www.nal.usda.gov/legacy/fnic/food-dictionaries-and-encyclopedias

Note: Any other Latest Edition of reference/textbooks can be included.

Name of the Program: Hotel ManagementCourse Code: HM C11 (T)

Course category: Discipline Core Course

Name of the Course: Food & Beverage Service - IV (Theory)

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.
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Course Learning Objectives:

- a. To inform about the basic concepts behind Brewed & Fermented Beverages
- b. To familiarize the students in the fundamentals of Distilled Beverages
- c. To acquaint the students with the basics of Mixology, Liqueurs & Eaux-De-Vie

Course Outcomes: On successful completion of the course, the students will be able to

- a. Elaborate on the basic concepts of Brewed & Fermented Beverages
- b. Explain the fundamentals of distilled beverages
- c. Elucidate the concepts around mixology, Liqueurs & Eaux-De-Vie

UNIT-1: BREWED & FERMENTED BEVERAGES

No of Hours: 13 Hrs.

 Beer – History, Ingredients used, Manufacturing process, Types, Service procedure, Storage conditions

and Brands

- 2. Cider Manufacturing process, Types, Brands and Service of Cider
- 3. Perry Manufacturing process, Types, Brands and Service of Perry

UNIT- 2: DISTILLED BEVERAGES

No of Hours: 14 Hrs.

 Whisky/ey: History & Evolution, Manufacturing process, Characteristics, Types, Brands and Service of

Whisky/ey

Brandy: Cognac & Armagnac - History & Evolution, Regions, Manufacturing process, Types, Label

Reading, Brands and Service styles; Other grape Brandies

- 3. Gin: History & Evolution, Types, Manufacturing Process, Brands & Service of Gin
- Rum: History & Evolution, Types, Manufacturing Process, Characteristics, Brands & Serviceof Rum
- 5. Vodka: History & Evolution, Types, Manufacturing Process, Characteristics, Brands & Serviceof Vodka,

Flavored Vodka

 Tequila: History & Evolution, Manufacturing Process, Types & Categories, Controlling Authority,

Brands, Service & Traditional way of drinking tequila.

 Mezcal: History & Evolution, Manufacturing Process, Brands, Service and Traditional way of drinking

Mezcal; Difference between Tequila & Mezcal

 Other Spirits (Introduction & Brands) - Fenny Pastis, Akvavit, Sake, Grappa, Absinthe, Marc, Poteen, Pisco,

Korn, Arrack, Toddy, Tiquira, Okolehao, Moonshine

UNIT- 3: MIXOLOGY, LIQUEURS & EAUX-DE-VIE

No of Hours: 13 Hrs.

- Cocktails & Mocktails: History & Evolution, Components of Cocktails, Methods of Preparation,
 Equipments & tools used, Glassware for mixed drinks, Bar Stock, Classic Styles of Mixed Drinks, Classical
 & Contemporary Cocktails & Mocktails and their Bases, Molecular Mixology
- Liqueurs: History & Evolution, Manufacturing Process, Brand Names with Base, Colors, Flavors & Country of origin
- Eaux de vie (Introduction & Brands): Calvados, Applejack, Poire Williams, Stone Fruit Brandies, Soft Fruit Brandies
 - 4. Up -selling Techniques for Alcoholic Beverages

Suggestive Readings:

- a. The Ultimate Encyclopedia of Wine, Beer, Spirits & Liqueurs by Stuart Walton & Brian Glover
- b. Food & Beverage Service by R Singaravelan
- c. The World Encyclopedia of Wines by Stuart Walton
- d. Handbook of Alcoholic Beverages by Alan J. Buglass
- e. Cocktails, Mocktails, and Garnishes from the Garden by Katie Stryjewski

Online Resources

a. The Alcohol Encyclopedia on Cocktails, Spirits and Liqueurs

Link: https://www.mixolopedia.com/

b. Alcohol: Balancing Risks and Benefits

Link: https://www.hsph.harvard.edu/nutritionsource/healthy-drinks/drinks-to-consume-in-moderation/alcohol-full-story/

c. Encouraging Responsible Consumption

Link: https://www.beerinstitute.org/responsibility/initiatives/encou aging-responsible-consumption/

Name of the Program: Hotel Management Course Code: HM C11 (P)

Course category: Discipline Core Course

Name of the Course: Food & Beverage Service - IV (Practical)

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
2 Credits	4 Hrs.	52 Hrs.
Course Learning Object	tives:	
a. To develop the skills	required to serve distilled, brewed & fe	ermented beverages
	to prepare cocktails and mocktails	
	and cross-selling skills required in a B	ar
Course Outcomes:		
a. Provide a professiona	al service of distilled, brewed & fermen	ted beverages
b. Prepare classical and	innovative cocktails & mocktails	
c. Upsell and Cross-sell	l beverages sold in a Bar	
WEEK 1: Service of Beer	, Perry & Cider	
WEEK 2: Service of Spiri	its - Rum & Whisky/ey	
WEEK 3: Service of Spiri	its - Vodka & Gin	
WEEK 4: Service of Spiri	its - Rum & Whisky/ey	
WEEK 5: Setting up of a	Bar counter	
WEEK 6: Mixology - Ar	t of Cocktail Garnishes	
WEEK 7: Mixology - Pre	eparation of five classical cocktails	
WEEK 8: Mixology - Pre	eparation of five classical cocktails	
WEEK 9: Mixology - Pre	eparation of five classical Mocktails	
WEEK 10: Mixology - M	folecular Mixology & gastronomy	
WEEK 11: Mixology - Pr	reparation of Spirit list with price	
WEEK 12: Mixology - Pr	reparation of Wine list with price	er in the Committee of
WEEK 13: Role play on 1		

Suggestive Readings:

- a. The Ultimate Encyclopedia of Wine, Beer, Spirits & Liqueurs by Stuart Walton & Brian Glover
- b. Food & Beverage Service by R Singaravelan
- c. The World Encyclopedia of Wines by Stuart Walton
- d. Handbook of Alcoholic Beverages by Alan J. Buglass
- e. Cocktails, Mocktails, and Garnishes from the Garden by Katie Stryjewski

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Link: https://www.mixolopedia.com/

b. Alcohol: Balancing Risks and Benefits

Link: https://www.hsph.harvard.edu/nutritionsource/healthy-drinks/drinks-to-consume-in-moderation/alcohol-full-story/

c. Encouraging Responsible Consumption

Link: https://www.beerinstitute.org/responsibility/initiatives/encouraging-responsible-consumption/

Name of the Program: Hotel ManagementCourse Code: HM C12 (T)

Course category: Discipline Core Course
Name of the Course: Accommodation Operations - IV (Theory)

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To inform the students the theoretical aspects of hotel performance and quality management
- b. To introduce the basic concepts of linen and laundry operations
- c. To acquaint the student on the safety and security aspects of a hotel

Course Outcomes: On successful completion of the course, the students will be able to

- a. Evaluate performance and conduct quality checks of a hotel
- b. Explain the basic aspects of linen and laundry operations
- c. Elaborate on the concept of TQM in hotels
- d. Elaborate on the safety and security systems of a hotel
- e. Evaluate the OSHA Guidelines for Workplace Safety
- f. Elucidate on Laundry Department, Laundry Equipments and Laundry Agents

UNIT-1: EVALUATING PERFORMANCE & QUALITY IN HOTELS No of Hours: 13 Hrs.

Introduction to Quality & Performance Management in Hotels

Front Office Calculations - Occupancy Ratio, Average Daily Rate, Average Room Rate PerGuest, Revenue Per Available Room, Fair Share & Market Share-Meaning, importance and benefits of Quality audits

Guest's perception of Quality-Quality audits in hotels-Total Quality Management (TQM)-Practices in TQM – Japanese 5S Practice, Business Process Re-engineering, Quality ControlCircles, Benchmarking and Kaizen

UNIT- 2: INTRODUCTION TO LINEN AND LAUNDRY OPERATIONS No of Hours: 14 Hrs.

Linen and Uniform Room - Storage of Linen, Linen Exchange, Par stock

Linen Control, Quality & Lifespan

Introduction to Laundry Department, Laundry Equipments and Laundry Agents

Types of Laundry and Layouts

Laundry Processes

Dry Cleaning and stain removal

Handling Guest Laundry

UNIT- 3: SAFETY & SECURITY IN HOTELS No of Hours: 13 Hrs.

Hotel security - Staff & Systems

Role of Accommodation department personnel

OSHA Guidelines for Workplace Safety

Safety management Programs

Security & Control of Room Keys

Fire Safety - Classification of Fire, SOPs in the event of Fire

Accidents - Accidents in Hotels, Accident Report

First Aid - First Aid Box, first-aid for some common problems

Handling unusual events and emergencies - Terrorism, Robbery & Theft

Suggestive Readings:

- a. Managing Front Office Operations Michael L Kasavanna& Richard M.Brooks
- b. Front Office Operations and Management Jatashankar R. Tiwari
- c. Principles of Hotel Front Office Operations-Su Baker, Pam Bradley
- d. Hotels for Tourism Development Dr. Jagmohan Negi
- e. Housekeeping Operations, Design and Management by Malini Singh, Jaya B George
- f. Green Housekeeping By Christina Strutt

Online Resources

a. Hotel Industry: Everything You Need to Know About Hotels!

Link: https://www.revfine.com/hotel-industry/

b. What Basic Knowledge a Hotel Management Trainee must possess?

Link: https://community.hospitalityconnaisseur.com/basic-knowledge-hotel-management-trainee-must-possess/

c. Hotel management: Definitions, software & more

Link: https://www.siteminder.com/r/trends-advice/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/hotel-management/h

Name of the Program: Hotel ManagementCourse Code: OE 10

Course category: Open Elective Name of the Course: Business and Environmental Sustainability

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To illustrates how businesses can thrive and grow while simultaneously solving some of the world'sbiggest sustainability related challenges
- b. To train the students to develop and motivate an action plan for sustainable business practices.
- c. To provide students with the skills and knowledge necessary to address critical sustainability issuesin business organizations

Course Outcomes: On successful completion of the course, the students will be able to

- a. Articulate the importance of sustainability in business, and drive social responsibility across an organization's value chain.
- b. Discuss the key interrelationships among human, earth, and natural systems and why these are important for sustainable businesses.
- c. Explain how public policies and government influence markets for sustainable businesses.
- d. List the factors that are influencing an increase in interest and activity in business accountability.
- e. Discuss what is meant by entrepreneurship and why it is important to sustainable enterprise.
- Describe sustainable marketing and how it differs from traditional marketing.

UNIT-1: SUSTAINABLE BUSINESS AND THE SCIENCE OF SUSTAINABILITY No of Hours: 14 Hrs.

Overview of Sustainable Business

What Is Required for a Sustainability Perspective?

A Strategic Approach to Sustainable Business Practice

Sustainability Economics

Life and Climate System of Earth

Human Activity Impacts on Ecosystems

UNIT- 2: PUBLIC POLICY AND ACCOUNTABILITY FOR BUSINESS SUSTAINABILITY No of Hours: 13 Hrs.

How Do Government and Business Interact?

Market Failures and the Role of Public Policy

Environmental and Energy Policies

Sustainability Reporting

Sustainability Certification

Life Cycle Management and Sustainability

UNIT- 3: ENTREPRENEURSHIP, INNOVATION AND SUSTAINABLE BUSINESS MARKETING

No of Hours: 13 Hrs.

Overview of Entrepreneurship

The Keys to Successful Sustainability Entrepreneurship

Innovation and Sustainability

Green Marketing Strategy and the Four P's of Marketing

Market Barriers to Sustainability Products

Business Risks of Sustainability Marketing

Keys to Marketing a Sustainable Brand

Suggestive Readings:

- a. The Sustainable Business Case Book by The Saylor Foundation
- b. Business and Environmental Sustainability by Sigrun M. Wagner
- c. Business and Sustainability by Mick Blowfield
- d. Foundations of Sustainable Business: Theory, Function, and Strategy by John D. Wood and Nada R. Sanders
- e. Strategy for Sustainability: A Business Manifesto by Adam Werbach

Online Resources

- a. Why you need Sustainability in your Business Strategy?
 Link: https://online.hbs.edu/blog/post/business-sustainability-strategies
- b. Corporate Sustainability reporting
 Link: https://www.unep.org/explore-topics/resource-efficiency/what-we-do/responsible-industry/corporate-sustainability
- c. Sustainable Enterprises

Link: https://www.ilo.org/rome/approfondimenti/WCMS_773303/lang--en/index.htm

Name of the Program: Hotel ManagementCourse Code: OE 11

Course category: Open Elective Name of the Course: Fundamentals of Alcohols and Spirits

Course Credits	No. of Hours per Week	Total No. of Teaching Hours
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To outline the definition of 'spirits', their unique manufacturing process the raw materials required to produce various types and their aging processes.
- b. To introduce the history, composition, and nuances of the various families of distilled and fermented beverages, including all types of liquor, liqueurs, beer and wine.
- c. To familiarize about the processes involved in the manufacture of alcoholic drinks how they are produced, how the wide range of flavors are generated and how scientists ensure the safety ofwhat we drink.

Course Outcomes: On successful completion of the course, the students will be able to

- a. Explain the Origin and History of various types of Alcohols
- b. Describe the process of distillation and fermentation during the manufacturing process of alcoholic beverages
- c. Elucidate the long- and short-term effects of alcohols on the human body.
- d. Elaborate on the significance of responsible consumption of alcohols
- e. Explain the importance of responsible marketing of alcohols

UNIT-1: INTRODUCTION TO ALCOHOLIC BEVERAGES

No of Hours: 12 Hrs.

Introduction to Alcohols

Types of Alcohols

Methods of preparing Alcohols - Fermentation & Distillation

Classification of Alcoholic Beverages

Proof System and measurement of alcoholic strength

Calorific value of alcoholic beverages

Benefit and detriments of consuming alcoholic beverages

UNIT: 2: DISTILLED, BREWED AND FERMENTED ALCOHOLIC BEVERAGES No of Hours: 16 Hrs.

Wine: History, Regions, Climates, Varieties, Famous Producers, Opportunities & Challenges

Beer -History, Ingredients used, Manufacturing process, Types, Service procedure, Storageconditions and

Brands-Whisky/ey: History & Evolution, Manufacturing process, Characteristics, Types, Brands and Service

styles-Brandy: Cognac & Armagnac - History & Evolution, Regions, Manufacturing process, Types, Label

Reading, Brands and Service styles; Other grape Brandies

Gin: History & Evolution, Types, Manufacturing Process, Brands & Service styles-Rum: History & Evolution, Types, Manufacturing Process, Characteristics, Brands & Servicestyles-Vodka: History & Evolution, Types, Manufacturing Process, Characteristics, Brands & Service, Flavored Vodka-Tequila: History & Evolution, Manufacturing Process, Types & Categories, Controlling-Authority, Brands, Service & Traditional way of drinking tequila.

UNIT- 3: RESPONSIBLE CONSUMPTION OF ALCOHOL No of Hours: 12 Hrs.

Meaning & Definition of Responsible drinking
Strengths of various alcoholic Drinks
Laws pertaining to alcohol service and consumption
Impact of alcoholic consumption on the human body
Tackling Underage Drinking
Responsible Marketing of Alcohols
Tips for safe Drinking

Suggestive Readings:

- a. Handbook of Alcoholic Beverages by Alan J Buglass
- b. Responsible Service of Alcohol: A Server's Guide by Brett Bivans
- c. Natural Beverages by Alexandru Mihai Grumezescu, Alina Maria Holban
- d. Food and Beverage Service by Bruce H Axler and Carol A. Litrides
- e. The Ultimate Encyclopedia of Wine, Beer, Spirits, & Liqueurs by Brian Glover and Stuart Walton

Online Resources

a. The Alcohol Encyclopedia on Cocktails, Spirits and Liqueurs

Link: https://www.mixolopedia.com/

b. Alcohol: Balancing Risks and Benefits

Link: https://www.hsph.harvard.edu/nutritionsource/healthy-drinks/drinks-to-consume-in-moderation/alcohol-full-story/

c. Encouraging Responsible Consumption

Link: https://www.beerinstitute.org/responsibility/initiatives/encouraging-responsible-consumption/

Name of the Program: Hotel ManagementCourse Code: OE 12

Course category: Open Elective Name of the Course: Consumer Behaviour in Tourism Sectors

Course Credits	No. of Hours per Week	Total No. of Teaching Hour
3 Credits	3 Hrs.	40 Hrs.

Course Learning Objectives:

- a. To introduce the learner to behavioral dimensions of consumer marketing in Tourism Sector
- b. To create awareness of the theories of motivation and perception as applied to consumer behavior.
- c. To acquaint the students with the theories of consumer decision making in Tourism Sector.

Course Outcomes: On successful completion of the course, the students will be able to

- a. Explain the basic concepts of Consumer Behaviour and its linkages to Travel marketing
- b. Analyze the phenomenon of consumer learning about a brand and forming perceptions about it
- c. Compare how the theoretical aspects of Consumer Behaviour are practiced in real life scenarios.
- d. Apply the concepts of market segmentation and product positioning in the Travel sector.
- e. Explain Role of CRM in Consumer Behavior

UNIT-1: INTRODUCTION TO TRAVEL CONSUMER BEHAVIOUR

No of Hours: 12 Hrs.

Introduction and History of tourist behavior

Need to understand Travel consumer behaviour

Major concepts in consumer behaviour

Leiper's Model of Tourism System

Butler's Model of Tourism Destination Life Cycle

Purchase and Decision-making Process - Motivators & Determinants

Models of the purchase decision-making process

UNIT- 2: TOURISM DEMAND AND MARKETS

No of Hours: 14 Hrs.

Typologies of tourist behaviour and segmentation of the tourism market

The global pattern of tourism demand

National differences: domestic, outbound and inbound

The nature of demand in different segments of the tourism market

Consumer behaviour and markets in the different sectors of tourism

UNIT- 3: CONSUMER BEHAVIOUR AND MARKETING

No of Hours: 14 Hrs.

Researching tourist behaviour:

The marketing mix and tourist behaviour

The green tourist: myth or reality?

Rise of the global/Euro tourist?

The emergence of new markets and changes in tourist demand Quality and tourist satisfaction

The future of tourist behavior

Suggestive Readings:

- a. Consumer Behaviour in Tourism by John Swarbrooke and Susan Horner
- b. Consumer Behaviour by Michael R Solomon
- c. Consumer Behaviour in Tourism by Horner Susan
- d. Consumer Behaviour: Insights from Indian Market by Ramanuj Majumdar
- e. Hospitality Marketing and Consumer Behavior by Vinnie Jauhari

Online Resources

- a. How COVID-19 Is Reshaping Consumer Behavior
 Link: https://www.mckinsey.com/industries/retail/our-insights/how-covid-19-is-changing-consumer-behavior-now-and-forever
- b. The Consumer trends seeping into the Travel industry Link: https://www.phocuswire.com/consumer-trends-2022
- c. The never-ending travel customer journey

 Link: https://www.thinkwithgoogle.com/feature/travel-customer-journey-in-2020